

# Tema Triste

www.classclef.com  
Baden Powell de Aquino (1937-2000)

Standard tuning

♩ = 62

1

*ff*

TAB: 0 0 0 0 0 0 0 0 0 0  
TAB: 0 2 3 2 3 2 3 0

Detailed description: This block contains the first measure of the piece. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking is fortissimo (ff). Below the staff is a guitar tablature with two lines. The top line has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The bottom line has fret numbers 0, 2, 3, 2, 3, 2, 3, 0.

2

TAB: 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0  
TAB: 1 3 1 2 1 3 1 3 1 3 | 0 2 3 2 3 2 3 0

Detailed description: This block contains the second measure. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature has two lines. The top line has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0 in the first half and 0, 0, 0, 0, 0, 0, 0, 0 in the second half. The bottom line has fret numbers 1, 3, 1, 2, 1, 3, 1, 3, 1, 3 in the first half and 0, 2, 3, 2, 3, 2, 3, 0 in the second half.

4

TAB: 0 0 0 0 0 0 0 0 | 5 5 5 6 7 6 5 8 6  
TAB: 1 3 2 3 1 3 2 3 1 | 5 5 5 5 5 6 7 6

Detailed description: This block contains the fourth measure. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature has two lines. The top line has fret numbers 0, 0, 0, 0, 0, 0, 0, 0 in the first half and 5, 5, 5, 6, 7, 6, 5, 8, 6 in the second half. The bottom line has fret numbers 1, 3, 2, 3, 1, 3, 2, 3, 1 in the first half and 5, 5, 5, 5, 5, 6, 7, 6 in the second half.

6

TAB: 0 1 0 0 0 0 0 0 | 3 3 3 3 3 1 0 3  
TAB: 4 4 4 4 3 4 4 4 | 2 3 2 3 3 2 1 1 1 3

Detailed description: This block contains the sixth measure. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature has two lines. The top line has fret numbers 0, 1, 0, 0, 0, 0, 0, 0 in the first half and 3, 3, 3, 3, 3, 1, 0, 3 in the second half. The bottom line has fret numbers 4, 4, 4, 4, 3, 4, 4, 4 in the first half and 2, 3, 2, 3, 3, 2, 1, 1, 1, 3 in the second half.

8

TAB  
2 1 2 1 1 0 1 0  
0 2 2 2 1 2 2 0 2 0 2

10

TAB  
0 0 0 0 0 1 0 0  
3 2 0 0 0 2 0 0

12

TAB  
9 9 9 10 10 8 10  
0 7 9 7 10 10 10 7 10

14

TAB  
0 1 0 1 0 0 0 3  
0 1 0 0 0 3 3 3

16

TAB  
3 2 3 3 3 0 3 0  
2 3 3 3 3 3 3 3

18

TAB

2 0 2 0 1 2 0 | 2 2 4 5 4 4 2 4 5

0 2 0 0 0 0 1 0 2 | 2 4 2 2 2 4 2

2 1 1 | 2 4 2

20

TAB

7 5 5 6 7 5 6 | 5 5 5 6 7 6 5

6 4 6 6 6 6 7 6 6 | 5 5 5 5 5 5 4 7

0 0 | 5 5 5 5 5 5 3 8

22

TAB

5 5 5 5 3 6 5 | 3 3 3 3 1 0 3

4 5 5 5 5 4 4 | 2 3 3 3 3 1 1 1

4 4 | 2 0

24

TAB

2 0 2 1 0 1 | 0 0 1 3 1 0

2 1 2 2 2 0 2 2 2 | 2 2 2 2 0 0 0 0 3 0

0 0 | 2 3 3 3 3 3 3 3

26

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 3 1 0

2 0 0 0 3 2 2 2 | 2 0 2 2 1 1 0

3 3 3 3 | 0 2 3 2 2 2 2

28

TAB 10 10 10 8 7 10 5 6 5 3 6 5 3

30

TAB 2 2 4 2 2 1 2 4 2 4 2 0

31

TAB 0 1 4 0 1 2 0 1 4 0 1 2 0 1

32

TAB 2 2 4 2 2 1 2 4 2 2 2 4

33

TAB 0 1 4 0 1 2 0 1 4 0 1 1 2 2 3 2 3 2 3 0

35

T  
A  
B

0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1

1 3 2 3 1 3 2 3 1 3 | 2 2 3 2 2 3 2 2

0 0 | 0 3 0

37

T  
A  
B

0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1

3 1 2 3 1 3 2 3 1 3 | 2 2 3 2 2 3 2 2

0 0 | 2 0

38

T  
A  
B

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

1 2 3 2 3 2 3 2 | 1 0

39

T  
A  
B

1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0

2 4 4 2 2 0 2 2 | 0 0 0 0 0 0 0 0

0 3 | 3 2 3 0 2 1

41

T  
A  
B

1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0

0 2 0 2 0 3 2 3 | 2 3 2 3 2 2 0 2

0 3 | 1 3 0 3

43

T  
A  
B

0 1 2 0 1 3 0 1 2 0 1 3 0 1 2 0 1

44

T  
A  
B

0 2/2 2 2/2 4 2/2 2 2/2 1 2/2 4 2/2 2 2/2 4 2/2

45

T  
A  
B

0 1 4 0 1 2 0 1 4 0 1 4 0 1 2 0 1 4 0 1

46

T  
A  
B

0 2/2 2 2/2 4 2/2 2 2/2 1 2/2 4 2/2 2 2/2 4 2/2

47

T  
A  
B

0 1 4 0 1 2 0 1 4 0 1 3 0 1 2 0 1 3 0 1 | 5 5 5 6 7 6 5 5 4 7 | 5 5 5 5 5 5 5 3 8

49

T  
A  
B

51

T  
A  
B

53

T  
A  
B

55

T  
A  
B

56

T  
A  
B

58

TAB

3 2 3 3 3 1 0 3 2 2 2 2 2 2 0 3 2

2 3 3 3 0 2 1 2 1 1 1 1 1

60

TAB

0 2 0 2 0 1 0 0 2

2 0 0 0 0 0 0 0 0

61

TAB

2 2 2 2 2 5 4 2 4 2 2 4 5

2 4 2 2 2 2 2 2 2 2 2 2 2

62

TAB

7 9 8 9 7 10 10 8 7 10 5 5 5 5 3 6 5 3 5 4

0 11 10 10 10 11 0 5 5 5 5 7 7 8 8

64

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 3 2 3 2 3 0 1 3 2 3 1 1 1 1 2 3 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



66

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A 2 3 2 3 2 3 0 | 1 3 1 2 1 3 1 3 1 2 1 3 1

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

68

T 5 5 5 6 6 5 3 6 | 0 0 3 5 5 | 5 |

A 5 5 5 6 6 5 4 3 | 1 0 2 7 5 | 2 |

B 5 5 5 0 0 1 2 | 0 3 2 6 2 | 0